

AVE MARIA

VOICE

Chords: E, C#m7, F#m7, B, B/A

A - VE, A - VE, A - VE MA - RI - A. A -

Detailed description: This is the first line of musical notation for the voice part of 'Ave Maria'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of a half rest in the first measure, followed by quarter notes in the second, third, and fourth measures, and eighth notes in the fifth and sixth measures. The lyrics 'A - VE, A - VE, A - VE MA - RI - A. A -' are aligned with the notes. Chords E, C#m7, F#m7, B, and B/A are indicated above the staff.

VOICE

Chords: G#m7, C#m7, F#m7, B, E, (B)

6 VE, A - VE, A - VE MA - RI - A.

Detailed description: This is the second line of musical notation for the voice part. It begins with a measure rest labeled '6'. The melody continues with quarter notes in the second, third, and fourth measures, and eighth notes in the fifth and sixth measures. The lyrics 'VE, A - VE, A - VE MA - RI - A.' are aligned with the notes. Chords G#m7, C#m7, F#m7, B, E, and (B) are indicated above the staff. The piece concludes with a double bar line.